

Jded sion and Inclusion: Developing the Educational possibilities of the European Multilingual Heritage



Co-funded by the European Union

https://includeed.usal.es/





•A step forward•• Multilingual course **Tips for everyday communication**



https://includeed.usal.es/ course/



https://www.youtube.com/ @INCLUDEEDProject/playlists

INCLUDEED is a multilingual European Erasmus+ project whose main objective is the integration of immigrant and refugee groups through one of Europe's main assets: its languages. The working team is made up of six European universities that are leading institutions in Applied Linguistics, especially in language teaching, and have extensive previous experience in creating materials for the use of these socially disadvantaged groups.



University of Salamanca

University of Poitiers



University of Bologna University of Coimbra



University of Heidelberg **Trinity College Dublin**

This initiative also has the support of four non-governmental organizations dedicated to the reception and integration of immigrants and refugees throughout Europe, which has been decisive in facilitating the detection of difficulties and has allowed bridging different perspectives and uniting efforts to converge in the same direction.







Fundación Sierra-Pamblev)



A step forward. Tips for everyday communication is a multilingual course consisting of six different versions (English, French, German, Italian, Portuguese, and Spanish) adapted to the social and communicative needs of each of these languages. The main purpose of this open online initiative is to ease the pragmatic, sociolinguistic, and intercultural integration of immigrants and refugees in their host societies. This course is designed for learners at an intermediate proficiency level, as it addresses essential contents for effective communication for everyday and work-related situations, as well as cultural patterns ruling communicative exchanges which might lead to interpersonal misunderstandings. It consists of four units, sequentially structured through illustrated and animated videos recreating daily communicative situations, didactic explanations of the displayed content, and a set of activities with immediate feedback to practice and reinforce what students have learned. The course is, in short, a dynamic tool for autonomous learning of different communicative acts, oral interaction schemes, and social conventions essential for sociopragmatic integration in the host cultures.